

Fall Quarter 2005
OSU Women's Studies 305

Gender, Culture & Power in International Perspective: Gender and Globalization
Gender and Globalization
Tuesday and Thursday 3.30-5.18
UH 056
Instructor: Raili Roy

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Women's Studies 305 is an introduction to studying gender systems and women's situations across cultures and countries. The class focuses on "globalization," the flows of people and culture that are increasing around the world. The class begins with the historical background for understanding the current period of globalization. We will look at specific cases of colonization in different parts of the world and emphasize on its role in the rise of factories in both the colonized and colonizing nations. We then consider the role of these factories in today's world as they employ women from the third world (sweatshops), and explore other issues related to gender and globalization and discuss feminist responses to the changing world system. This class approach stresses that in order to understand women's lives in the non-western world, it is important to understand the on-going connections between the "first world" and between the United States and the rest of the world.

The larger objectives of the course are:

1. To learn about the history and current conditions of the non-western world, particularly as they affect women and gender.
2. To be able to identify relations between the "first world" and the "third world"
3. To understand ways that colonialism, Westernization affects gender systems in different parts of the world.
4. To be better prepared to evaluate information about the non-Western world.

PREREQUISITES

The course requires Introduction to Women's Studies 110/210,101/201, or the permission of the instructor. Students should have an active e-mail account.

Note

WS 305 counts in the Globalization Studies minor. It is under approval for counting as a GEC course; students may be able to petition later to count it as part of an international diversity (non-western) GEC.

COURSE READINGS

Please complete the reading by the class for which it is intended. Required readings are on regular reserve. I do not use a coursepack because copy services require students to pay expensive copyright fees.

Books available at SBX:

Cynthia Enloe, *Bananas, Beaches & Bases: Making Feminist Sense of International Politics*. (University of California Press, 1989)

Nicole Constable, *Romance on a Global Stage: Pen Pals, Virtual Ethnography, and "Mail Order" Marriages*. (University of California Press, 2003)

Marjane Satrapi, *Persepolis*. (Pantheon Books 2003)

Barbara Ramusack, Sharon Sievers, *Women in Asia* (Indiana University Press 1999)

REQUIREMENTS, ASSIGNMENTS AND GRADES

Grading will be based on oral, written, and class performance:

- 30% Papers (typed, on time)
- 30% Class presentation (formal, rehearsed, polished)
- 30% Midterm (in class, multiple-choice and short answer)
- 10% Class performance
 - participation (quantity and quality)
 - attendance--especially the last week

Passing = 65. Late papers and homework will not be accepted after due date. Incompletes require a B-average and permission in advance. (Better done than late.)

Writing: All students are encouraged to make use of OSU's writing assistance centers. For tutorials by appointment, go to The Writing Center - 485 Mendenhall Labs (on the south side of the Oval) – phone for the appointment at 688-4291. For walk-in assistance, go to the Younkin Success Center, II Floor Atrium, 1640 Neil Ave. For hours, consult the webpage: http://cstw.ohio-state.edu/writing_center/index.htm.

Plagiarism: Collaborative *research* and *discussion* are encouraged; writing, as always, must be an individual effort. Please note that even unintentional plagiarism will be treated as academic misconduct. As defined by University Rule 3335-31-02, plagiarism is the representation of another's works or ideas as one's own. It includes word for word copying, even of a sentence, and sometimes of paraphrasing other work. Plagiarism is one of the most serious offenses that can be committed in an academic community. The department of Women's Studies' policy is to report any case of *suspected* plagiarism to the Committee on Academic Misconduct, which then holds a hearing. If the student is found guilty, possible punishment ranges from failing the class to suspension or expulsion from the university.

A note on participation: Regular class participation is a requirement like written work and exams and will be evaluated in terms of both quality and quantity. Speaking in class is the student's responsibility even if s/he is shy or intimidated. It is a skill that students should continually strive to improve. If you are very uncomfortable with public speaking, please see me so that we can work on ways to help you participate more easily. If you are unsure of what good quality contributions to class discussion sound like, also see me.

Accommodation of students with disabilities:

Students who might need accommodations for a disability should alert the professor and request relevant arrangements. The student should arrange a meeting with the professor as soon to discuss course requirements and your needs to fulfill them. The Office for Disability Services provides assistance in exam accommodations, scribes, note-takers, etc. (150 Pomerene Hall; 292-3307; 292-0901- TDD)

Papers and Presentation

Guidelines and topics will be distributed during the quarter.

COURSE SCHEDULE

<u>Week 1</u>		<u>INTRODUCTION</u>
Thurs	Sep 22	Introduction to Course:
<u>Week 2</u>		<u>HISTORY: SLAVERY AND COLONIALISM</u>
Tues	Sep 27	Women's Slave Labor and Plantation Economies Colonial Economies and Gender Enloe, pp. 42-51 (from chapter 3) Ramusack Chapter on Colonialism and gender in South Asia, pp. 41-56
		Statement
Thurs	Sep 29	Colonialism & Nationalism Enloe, 3 Nationalism and Masculinity Agnes Baden-Powell, 1912 "Camp Fire Yarn no. 33 (Handout) George Orwell, "Shooting An Elephant" at http://englishwww.humnet.ucla.edu/Individuals/turbo4/orwell_text.html
<u>Week 3</u>		<u>RACE & GENDER IN COLONIALISM & IMPERIALISM</u>
Tues	Oct 4	Sarah Baartman/ Hottentot Venus film Edward Said <i>Orientalism</i> Introduction
Thurs	Oct 6	Race, Class, Gender in American Modernity George J. Sanchez, "Go After the Women: Americanization and the Mexican Immigrant Woman, 1915-1929" Main reserve Enloe, 6 Carmen Miranda on My Mind Enloe, pp 65-71 "Race and Sex on the Unsinkable Aircraft Carrier" (from chapter 4, Base Women)
<u>Week 4</u>		<u>RACE & GENDER IN THE GLOBAL ECONOMY</u>
Tues	Oct 11	Multinational Gender Enloe, 1, Gender Makes the World Go Round Enloe, 4 Base Women, and 5 Diplomatic Wives
Thurs	Oct 13	The Global Economy 1

Enloe 7 Blue Jeans and Banker
 Video: Marilyn Waring, "Counting Women"

Multinational Gender

Week 5 **The Global Economy// Midterm**

Tues Oct 18 **The Global Economy 2**
 Enloe, 2 On the Beach,
 Enloe, 8 Just Like One of the Family

Thurs Oct 20 MIDTERM
 Begin reading Constable, *Romance on a Global Stage*

Week 6 **GLOBALIZING ROMANCE**

Tues Oct 25 **Methods, Issues, and Questions about "Mail Order" Marriage**
 Constable, *Romance on a Global Stage*, Introduction, Ch 1-3 (1-90)
 Optional: Wilson, "American Catalogues of Asian Brides"

Thurs Oct 27 **Globalization and Desire**
 Constable, *Romance on a Global Stage*, Ch. 4-5 (91-144)

Week 7

Tues Nov 1 **Women and Men in Transnational Marriage**
 Constable, *Romance on a Global Stage*, ch. 6-8 (145-225)

Thurs Nov 3 Enloe Chp 2 On the Beach

Week 8

Tues Nov 8 **Iran: Women Living Under Muslim Laws**
 Paper
 Film: "Divorce Iranian Style"
 Satrapi, *Persepolis* (all)

Thurs Nov 10 **Iran: The Islamic Revolution**
 Satrapi, *Persepolis*

Week 9 **Transnational Women's rights**

Tues Nov 15 **Presentation on CEDAW by Rachelle Schrock**

Thurs Nov 17 **Transnational Feminist Activism & Critique**

Enloe, The Personal is International

Week 10

TRANSNATIONAL FEMINIST ACTIVISM & CRITIQUE

Tues Nov 22

Case studies: Women's Activism in a globalized world

SEWA

Ramusack Contemporary Indian women

Video: Made in India

Thurs Nov 24

Thanksgiving : No classes

Week 11

Tues Nov 29

Presentations: Activism & Critique

__Presentations_____

Thurs Dec 1st

Presentations

Final paper due

